

NC Institutional Galleries

continued from Page 44

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Third Floor. Through May 5** - "We Are the Storm". Since 2009, McColl Center has demonstrated its commitment to environmentalism through an annual residency program that provides artists with time and space to investigate ecological issues in collaboration with city organizations and community members. We believe that art and artists can advance the dialogue around environmental concerns and be catalysts for positive change. In our third floor gallery, we present *We Are the Storm*, the work of our like-minded colleagues at Justseeds Artists' Cooperative, a decentralized network of artists working in print and design, and CultureStrike, a migrant-led organization that works with a national network of artists to change public sentiment around migration. Featured artists include: Agana, Micah Bazant, Kevin Caplicki, Thea Gahr, Thomas Greyeyes, Nicolas Lampert, Fernando Marti, Colin Matthes, Mazatl, Nicolas Medina, Roger Peet, Gilda Posada, Jesse Purcell, Pete Railand, Favianna Rodriguez, Julio Salgado, Meredith Stern, David Tim, Rommy Torrico, Mary Tremonte, Erin Yoshi, and Bec Young. **First Floor, Through May 5** - "Transitory Emplacements". Addressing themes of homelessness, migration, and belonging, this group exhibition will convey the complexities of emplacement—the process of situating something or someone into a new place—through an exploration of displacement and its relationship to power and identity. "Transitory Emplacements" features works from Diedrick Brackens, Nathaniel Donnett, and Nicole Miller. The exhibit was organized by Sally Frater, the curator of modern and contemporary art at the Ulrich Museum of Art at Wichita State University, Kansas. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Through Feb. 22** - "Best of 2017," featuring works by members and nonmembers alike invited to submit four of the pieces they consider the best work they created in 2017. Hours: Tue.- Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige

staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



"Untitled", by Baldomero Robles, Created: 2011-2015, From the series: Loó Litz Beé.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through June 17** - "Develar y detonar (Reveal and Detonate)," features the powerful, thought-provoking work of more than 40 of Mexico's leading photographers. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. Ranging in size from a few inches across to floor-to-ceiling murals, some of these works are highly formal; others make a play for sheer beauty; still others are manipulated or staged to instill a sense of magic and wonder. Develar y detonar promises to open an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all. **Through June 3** - "William Ivey Long: Costume Designs 2007-2016". North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions "The Lost Colony" (redesigned 2007-2008), "The Mystery of Edwin Drood" (2012), "Rodgers and Hammerstein's Cinderella" (2013), "Little Dancer" (2014), and "On the Twentieth Century" (2015), as well as the television specials "Grease Live!" (2016), and "The Rocky Horror Picture Show: Let's Do the Time Warp Again" (2016). Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It will be accompanied by a scholarly and lavishly illustrated book. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

mintmuseum.org).

Pease Auditorium Gallery, 1st floor of the Learning Resource Center, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 7** - "Matt Horick: revert and continue". An Artists Lecture will be offered on Feb. 7, from 4:30-5:30pm, with a reception to follow from 5:30-7:30pm. Horick's latest exhibition at CPCC, revert and continue, will expand on the artist's idea of sculptural editions, featuring a number of distinct works for both the wall and floor. The exhibition will include many of Horick's signature white abstract forms, situated alongside a new set of sculptures created from found and recycled sheet metal, largely retaining the raw appearance of their original material. Begun while in residence at the McColl Center for Arts + Innovation in Uptown Charlotte, this exhibition serves as a culmination of the artist's work over the past years. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Feb. 25** - "¡VIVA!", an exhibition of work by contemporary Latin American artists. This exhibit is a subset of a larger exhibition curated by Randy Shull and Hedy Fischer from their personal collection. Shull and Fischer have lived and worked in Mexico, a place, they say, "where the most recent technical innovation clashes with Pre-Hispanic apparitions at nearly every intersection." The couple now divides their time between homes in Merida, Mexico, and Asheville, NC, where they operate the art space 22 London. "¡VIVA!" was on view there this fall. Projective Eye Gallery curator Crista Cammaroto has chosen 10 of the original 19 "¡VIVA!" artists to present at the Projective Eye Gallery: Rafael Lozano-Hemmer, Jorge Méndez Blake, Pablo Rasgado, Tania Franco Klein, Abraham Cruzvillegas, Gabriel de la Mora, Moris (Israel Meza Moreno), Jose Dávila, Santiago Sierra, and Javier Téllez. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Through Feb. 7** - "Susan Brenner: The State of Things". The Department of Art & Art History and Rowe Galleries present paintings by retired professor Susan Brenner. Brenner is a painter who also uses photography, digital imaging, drawing, and installation to create her work. For over 20 years her work was concerned with issues related to the body — in its biological, psycho-social, and political manifestations. In more recent years she has shifted focus to the global forces that surround and affect bodies. While her recent work takes the form of abstraction that invites interpretation, her earlier work was more narrative or literary in nature. **Feb. 21 - Mar. 6** - "Annual Student Juried Exhibition". A reception and awards ceremony will be held on Feb. 21, beginning at 5:30pm, in Rowe Lobby. This year's distinguished juror is Lauren Harkey of Hodges Taylor Gallery. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Feb. 2 - Mar. 2** - "Zenovia Toloudi: Technoecologies". Toloudi is architect, artist, and assistant professor of architecture at Studio Art, Dartmouth College. Her research builds on a cultural approach to technology, craftsmanship, and activism in architecture with installations that interplay with the physical qualities of space (air, light, sound) and their sensual perception (smell, vision, hearing). Technoecologies reconceives the relationship between humans and their architectural environment through prototypes and models that explore emerging forms of bioarchitecture, living systems, and evolving environments. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Mar. 15** - "Tree People: An Exhibition from Finland." Ritva Kovalainen and Sanni Seppo, two Finnish photographers, have created an exhibition from their travels in

Finland, Estonia, and East Karelia, a rural area bordering Russia. From an almost forgotten treasure of customs and beliefs, they present an artistic interpretation that emphasizes the spiritual connection between man and nature. A world in which everything is new, young, just bought, and containing no trace of those who lived before us, is like a clouded mirror that reflects but a pale shadow of our essential nature. The felling of old trees, like the demolition of old buildings, is wanton desertification of our spiritual environment. This exhibition, presented in the United States for the first time, is underpinned with myths and folklore that were once central to people's lives. One of the most enthralling of these is the myth of the World Tree. Growing at the center of the world, and because of its mighty size, it acts as a link between earth and sky. It is also often referred to as the 'tree of fate', on whose leaves every person's future is written. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsalil Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Through Mar. 2** - "2nd Annual Faculty Show, featuring works by members of the Rowan-Cabarrus Community College Faculty of the Fine & Applied Arts Department, including: Jenn Selby, Jonathan Hoffman, Lorraine Turi, Travis Phillips, Anna Kenar, Rachel Goldstein, Michelle Rodenberg, Sandra Casserly, and Mikel Frank. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Lyndhurst Gallery, Through Feb. 10** - "The Pass/Fail Series," featuring works by Steven M. Cozart. In 2016, the Center for Documentary Studies at Duke University awarded the twenty-fourth Dorothea Lange-Paul Taylor Prize to American artist, illustrator, and documentarian Steven M. Cozart for *The Pass/Fail Series*. The \$10,000 prize supports documentary artists whose extended fieldwork projects rely on the interplay of words and images. As part of his Lange-Taylor Prize, selections from Cozart's work, which primarily explores colorism within the African American community, are now on view at CDS. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm

continued on Page 46