

GreenHill in Greensboro - InFocus

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mission to support North Carolina artists by encouraging a thriving local NC art market. We invite individuals and corporations, whether first-time art buyers or seasoned collectors, to work with the GreenHill team to find the perfect piece

for your space, taste, and budget – and get to know the artists in your own back yard!

For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org/InFocus-Gallery).

Artworks Gallery in Winston-Salem, NC, Features Works by Diane Nations & Woodie Anderson



Work by Diane Nations

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Path of the Lotus: A Collection of Oil Paintings by Diane Nations*, and *Internal Dialogues: New Work by Woodie Anderson*, on view through Feb. 24, 2018. Receptions will be held on Feb. 2, from 7-10pm and Feb. 11, from 2-4pm.

Diane Nations states, "Fully grounded in the earth, coming from the murkiest waters, the lotus flower lives unsoiled. The pure beauty of the lotus is a testament from Nature of the potential that lies within and which is revealed through persistence."

Today, as in ancient times, there is much to learn in observation of both self and nature. For more than 5,000 years the Lotus plant has been revered as a divine symbol. It is considered to be one of the most ancient plants in existence. Artists, writers, and spiritual teachers have looked to the Lotus plant for inspiration and as a living example of a spiritual life for centuries. Asian cultures have looked to the lotus plant for remedies and as a source of food. And in more recent times, scientists are finding the lotus bloom regulates its body temperature much the way humans do and nutritionists are taking note of the nutritional values found in the Lotus plant.

Nations, a retired interior designer, has studied painting under several regional artists. A new member of Artworks Gallery, she is also a member of AAWS and Muddy River Artists. Nations' process of creating art is a combination of intuition and observation of self and environment. Her inspirations come from nature, memories, meditations, and imagination. She incorporates symbols of transformation, metaphors, and ancient architecture in her work with the hope that it will encourage the viewer to pause, to be present in the moment and be open to whatever observations and reflections may occur.

For this show, Nations looked to both the lotus flower for inspiration and her memory of the teachings she received from Swami Chandrasekharan and Saraswati. The show was created and is

displayed in his memory.

The dialogical self is a psychological concept describing the mind's ability to imagine the different positions of participants in an internal dialogue. Artist Woodie Anderson's new work explores how listening to the voices in our head can lead to empathy, insight and deeper understanding of the interconnection of self and society. This exhibit includes large-format screenprints on found fabrics, a series of print studies exploring images of unknown women including the famously mysterious L'Inconnue de la Seine, and prints on paper incorporating Anderson's own writing.

Artist and designer Anderson employs printmaking, drawing, sculpture and written language to explore the areas where identity, personal history, and society intersect. While studying fine art and graphic design at Appalachian State University (ASU), she began experimenting with the tensions between fine art and commercial applications of visual language – areas she continues to explore in much of her work through the use of text, info-graphics, and other collected graphic materials. Often starting with well-worn household fabrics, she employs a variety of processes including stitching, dyeing, screen-printing and drawing to build layered, textural pieces that are full of life. Letterforms and texts—including original and appropriated writings—are integral to much of her work.

Anderson lives and works in North Carolina, where she also teaches printmaking at the Sawtooth School and participates in the Art-o-mat® (Clark Whittington's vintage cigarette vending machines repurposed to dispense original artworks). She is a member of Artworks Gallery and has exhibited at regional and national venues including the Cooper-Hewitt National Design Museum, SECCA and The Turchin Center for the Visual Arts at ASU.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Seagrove, NC, Potters Offers An Event Focused on Downtown Shops - Feb. 9-11, 2018

Seagrove, NC, will shine a spotlight on the pottery shops and galleries with the event, *Handcrafted with Love*, found within the towns borders, on weekend of Feb. 9 - 11, 2018, from 10am-5pm each day.

Handcrafted with Love, is a Valentine's weekend event. The galleries of historic downtown Seagrove, NC, present this 1st annual gallery crawl and open house in downtown Seagrove. A self-guided walking tour of the downtown galleries.

On this Valentine's weekend event, the craft shops of downtown will feature

creatively romantic gifts of love. Pick up a walking map at one of the downtown shops and start your walking tour of each unique shop. Downtown Seagrove has a variety to offer visitors. Shop for pottery, both traditional and fine art pottery. In addition, there are galleries featuring wearable fiber art, handmade and collectible crafts.

Participating shops include: Blue Hen Pottery, Fiber and Fire, Great White Oak Gallery, Humble Mill Pottery, Lufkin Pottery, Many Splendored Things, Michele

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Hastings & Jeff Brown Pottery, Not Quite My Mother Pottery & Antiques, Pottery by Frank Neef, Pottery Junction, Ray Pottery, Seagrove Art Pottery, Seagrove Pottery, Seagrove Stoneware Pottery, Turn & Burn Pottery, Uwharrie Crystalline, Village Pottery, and Wyndam & Brookhaven Pottery.

Visit Seagrove, NC, the Pottery Capital of the US and #1 Craft Town in America.

For further info visit (<https://www.facebook.com/Seagrove-Downtown-Shops-1837063143289143/?ref=bookmarks>).

For further information check our NC Commercial Gallery listings, call the



group at 336/707-9124 or visit (www.seagrovedowntownshops.com).

STARworks in Star, NC, Offers the 2018 Glassfest - Mar. 3, 2018

STARworks Glass, in Star, will unveil its new line of glass products during Glassfest, Mar. 3, from 10am to 4pm at STARworks. Guest artists have also been invited to participate.

The event will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists include: John Geci, Jonathan Davis, Michael Hatch, Joseph Hobbs, Curtiss Brock, Arlie Trowbridge and Hayden Wilson, who will have items available for sale. STARworks Glass staff, Joe Grant, Thornyn Ziembra, Dahlia Bushwick and Jessica See will have their own creations available, as well.

Visitors can expect glasses, cups, bowls, pitchers, sweet tea sets, vases and more in many colors, shapes and sizes to be available. Most items will be priced between \$25 and \$200.

STARworks Glass artists will perform glassblowing demonstrations throughout the day. The demonstrations will show visitors how the sale items were made. There is no admission charge to attend the event or the demonstrations.

Glass items left at the end of the sale will be available in the School House Gallery at STARworks, Mon.-Sat., 9am



Work by Michael Hatch

to 5pm.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. STARworks is located on Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call STARworks at (910) 428-900 or visit (www.STARworksNC.org).

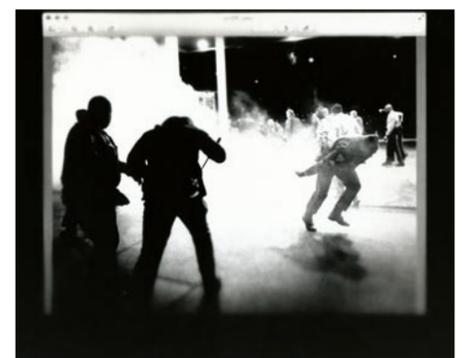
Coker College in Hartsville, SC, Offers Works by Kristine Thompson

Coker College in Hartsville, SC, will present *Touching Pictures*, featuring works by Kristine Thompson, on view in the Cecelia Coker Bell Gallery, from Feb. 5 through Mar. 2, 2018. A reception will be held on Feb. 5, beginning at 7pm.

Thompson received her BS from the School of Education and Social Policy with an emphasis in visual art, art history and sociology at Northwestern University in Evanston, IL. She received her MFA in Studio Art from the University of California in Irvine, CA. She is currently an Assistant Professor in Photography at Louisiana State University.

Thompson's images are made by pressing light sensitive paper against her laptop screen in the darkroom. By using images from the news from stories about death and violence, she is attempting to present a visual archive of loss.

"My work considers how contem-



Work by Kristine Thompson

porary photographic imagery circulates and often addresses social and emotional responses to representations of death and mourning," says Thompson. "I bring references from different historical periods into a shared visual space in order to initiate a conversation between the past

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